

William Morris Primary and Nursery School Music Development plan 2024

Our Vision

At William Morris we believe that music is a powerful language and is used as a form of communication across the globe, in a vast expanse of cultures - it evokes emotion, creates memories and ignites passion. As a school, our intent is that children can appreciate the language of music and use it to communicate their thoughts and feelings, as well as encouraging children to evaluate music across a range of historical periods, genres, styles and traditions.

We aim for all children:

- to have the opportunity to perform their own compositions and those of others and technology to listen to and create music.
- to feel inspired in their music lessons and feel confident to create and compose music on their own and with others and to sing and use their voices.
- to experience a wide variety of musical styles and a range of different instruments so that they can develop a love of music and improve their talent as musicians.
- to develop their own personal preferences for music by listening to, reviewing and evaluating music across a range of historical periods, genres, styles and traditions.
- to understand the importance and value of music and for children to have the opportunity to learn a musical instrument.

How is the school addressing the seven key features of high-quality music provision outlined in the National Plan for Music Education?

[Timetabled music every week plus whole school singing assembly weekly.](#)

We follow a carefully planned music curriculum for all year groups and skills are mapped progressively across Key Stages as guided by the National Music Curriculum, this includes whole class music lessons. In addition, 1-1 tuition and ensembles are planned and embedded into the music curriculum so that they support the outcomes of the National Curriculum and link to the National Plan for Music Education.

The Charanga scheme of work is used throughout the school with specific skills and knowledge planned for each year group

For the academic year 2024-25 we will be exploring a range of assessment strategies (including video, audio and written methods) to track pupil progress, we intend to collaborate with other Blue Kite Trust schools to develop successful assessment methods. There are opportunities for self and peer assessment planned into all music lessons.

In EYFS singing is an integral part of everyday life. Songs and activities are chosen to develop vocal skills, listening skills and musical awareness. Children are assessed with Early Learning Goals at the end of their Reception year.

[Access to lessons across a range of instruments and voice](#)

The school buys in WECT provision from Swindon Music Service and vocal lessons from an experienced local music teacher.

Children in year 2 have a block of Ukelele lessons and children in year 4 learn to play the recorder through the whole year.

All children access glockenspiels as part of the Charanga music scheme. Playing instruments enables children to use a range of methods to create notes as well as reading basic music notation. Swindon Music Co-operative tutors come into school teaching piano and guitar, and we offer singing lessons from a local independent music specialist teacher.

There is one assembly per week set aside for singing and sharing music as a whole school. Singing is used frequently in lessons to support curriculum learning,

At William Morris we plan to encourage the take up of orchestral instruments and will signpost parents and carers to the GSW HUB remissions policy for financial help.

[School choir and/or vocal ensemble](#)

We are keen for children to participate in choirs and group singing, we include performing on a stage as part of our life skills curriculum offer.

Children in EYFS learn a selection of songs and take part in the HUB Make a Noise Festival at the Platform. Year 2 children perform in the Infant Music Festival and then we plan that in the future KS2 children will also be a part of the Junior Voice festival.

As our school opens up to include upper KS2 children we intend that they join together to create ensembles, applying musical knowledge from our scheme and also sharing individual and group skills learned in peripatetic sessions with Swindon Music Hub.

[A school ensemble/band/group](#)

We do not currently have an instrumental ensemble but plan to establish ensembles as the school grows to include upper KS2 children, having them applying musical knowledge from our scheme and also sharing individual and group skills learned in peripatetic sessions with Swindon Music Hub.

As a school we encourage more one to one tuition, providing ensembles with opportunities to perform. The school will liaise with tutors to all teach the same piece for a concert with the aim of performing together as an ensemble.

[Space for rehearsals and individual practise](#)

Peripatetic teaching is mainly delivered in a quiet room, we have a piano bought by the PTA. Curriculum teaching is carried out in classrooms

[A termly school performance](#)

All children participate in weekly singing assemblies, entry and exit music revisits songs that the children have previously learned.

At Christmas Nursery children perform a range of simple songs and Reception classes perform a traditional Nativity with a range of songs. KS1 children perform a modern version of the Nativity story and KS2 children sing carols with their parents.

The school takes part in EYFS, KS1 and KS2 Music festivals every year.

[Opportunity to enjoy live performance at least once per year.](#)

Children have an annual pantomime visit school paid for by the PTA, we hope to build on this offer and introduce further live music performances though links with our local secondary school.

[What support does this school access from GSW music hub?](#)

- The school works with GSW to access Challenge and support from the Outreach team of Swindon Music Service
- Staff attend Swindon Music Service CPD sessions
- The school buys into traded services to support Whole Class Ensemble Tuition (WCET)
- The school benefits from reduced price Charanga licence subsidised by GSW Music Hub
- Staff attend training for the music festivals in order to teach the children.